SCREEN | WEXFORD

AMBASSADE DE FRANCE EN IRLANDE
Liberté Égalité Fraternité

1st WEXFORD FRENCH FILM FESTIVAL

12-13 MAY 2026

PROGRAMME

FILM SCREENINGS

Wednesday, 13th May

WEXFORD ARTS CENTRE

Cornmarket, Townparks
Wexford, Y35 X5HF

BOOKINGS

wexfordartscentre.ie

12 May | 6.30 PM | OPENING NIGHT
The Ties That Bind Us (*L'Attachement*)

Director: Carine Tardieu
2024 | Fiction, Drama | 1h46

Tickets 10€ | 8€ concessions

SECONDARY SCHOOLS SCREENING

13 May | 10 AM - 12 PM
Speak Out (*Le Panache*)

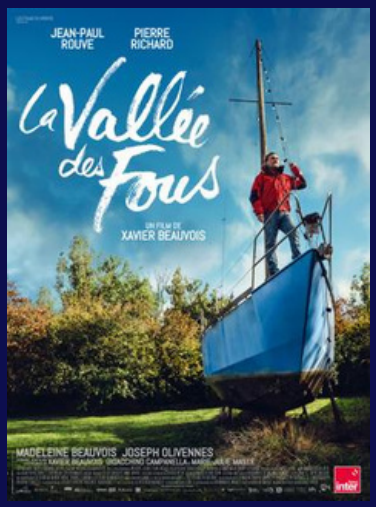
Director: Jennifer Devoldère
2024 | Fiction, Comedy, Drama | 1h33

NOT OPEN TO PUBLIC BOOKING | *Booking through Alliance Française Waterford-Wexford*

13 May | 1 - 2 PM | CLASSIC FILM
Alice Guy: 13 short films (*Alice Guy - 13 courts métrages*)

Director: Alice Guy
1898 | Comedy | 50min

Tickets 8€ | 6€ concessions



13 May | 2.30 - 4.30 PM
Sailing Home (*La Vallée des fous*)

Director: Xavier Beauvois
2024 | Comedy, Drama | 2h00

Tickets 8€ | 6€ concessions

13 May | 5.30 - 7.30 PM | NORMANDY FILM
Ride above (*Tempête*)

Director: Christian Duguay
2022 | Drama | 1h50

Tickets 8€ | 6€ concessions

13 May | 8 - 10 PM | CLOSING FILM
The Story of Souleymane (*L'Histoire de Souleymane*)

Director: Boris Lojkine
2024 | Drama | 1h33

Tickets 8€ | 6€ concessions

AllianceFrançaise Waterford-Wexford
Wexford-Normandy Cultural Association
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Comhairle Contae Loch Garman Wexford County Council
the picture house WEXFORD FILM SOCIETY

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12 May | 6.30 PM | OPENING NIGHT
The Ties That Bind Us (*L'Attachement*)

Director: Carine Tardieu
With Valeria Bruni Tedeschi and Pio Marmaï
France, Belgium | 2024 | Fiction, Drama | 1h46

Exploring the challenges of modern family structures, the film follows a single father, a feminist librarian, and a child seeking a place to belong as they navigate love, desires, and redefining what it means to be a family.

Themes: family, relationships, love, grief.

César Awards 2026: Winner – Best Film
Venice International Film Festival: Official Selection 2024

Tickets 10€ | 8€ concessions
wexfordartscentre.ie

SECONDARY SCHOOLS SCREENING

13 May | 10 AM - 12 PM
Speak Out (*Le Panache*)

Director: Jennifer Devoldère
With José Garcia, Joachim Arseguel, Aure Atika
France | 2024 | Fiction, Comedy, Drama | 1h33

Following his parents' divorce, Colin, 14 years old, just moved in with his overprotective mother. New city, new school: Colin has trouble adjusting to his new environment and new classmates. Suffering from a stuttering disorder the young adolescent remains an outsider.

When Devarseau, a charismatic teacher with unorthodox methods, decides to set up a school play of Cyrano de Bergerac, Colin enrols on a dare...

Themes: youth, learning, banlieue, school, education, equality, formation, theatre.

NOT OPEN TO PUBLIC BOOKING
Booking through Alliance Française Waterford-Wexford

13 May | 1 - 2 PM | CLASSIC FILM
Alice Guy: 13 short films (*Alice Guy - 13 courts métrages*)

Director: Alice Guy
France | 1898 | Comedy | 50min

Program of 13 short films by Alice Guy made between 1898 and 1907. She is the first fiction filmmaker in the history of cinema. It was she who suggested to Léon Gaumont that he abandon simple animated views to shoot small scripted stories. Authorization is given to her to direct, and this is an exceptional fact in a profession reserved for men.

Until 1907, she will reign over Gaumont's production as director, artistic director, screenwriter, experimenting with faking and special effects.

Themes: cinema, women's rights, equality, feminism, gender, women, film pioneers.

Tickets 10€ | 8€ concessions
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13 May | 2.30 - 4.30 PM
Sailing Home (*La Vallée des fous*)

Director: Xavier Beauvois
With Jean-Paul Rouve, Pierre Richard, Madeleine Beauvois, Xavier Maly, Sophie Cattani
France | 2024 | Comedy, Drama | 2h00

Passionate about sailing, Jean-Paul is going through a rough patch. Up to his ears in debts, he pulls away from his family. Determined to take his life back in hand, he signs up for Virtual Regatta, the online version of Vendée Globe boat race. To enhance his impression of being a "real" skipper, Jean-Paul holes up for 3 months on his boat in his garden. His voyage, unlike any other, will allow him to reconnect with his family and, even more, with himself.

Themes: ocean, family, sport, unemployment, games, fatherhood, social media, health, solitude, virtual.

Tickets 10€ | 8€ concessions
wexfordartscentre.ie

13 May | 5.30 - 7.30 PM | NORMANDY FILM
Ride above (*Tempête*)

Director: Christian Duguay
With Pio Marmaï, Kacey Mottet-Klein, Carmen Kassovitz, Mélanie Laurent, Charlie Paulet, June Benard
France, Canada | 2022 | Drama | 1h50

Literally born and raised with horses, Zoe leads a happy life at her parents' racehorse stables, driven by the dream of someday becoming a jockey like her father. Her bond with the mare Beautiful Intrigue and her foal Tempest fuels that ambition - until a tragic accident leaves Zoe permanently disabled. Struggling with anger and despair, she must find her way back with the support of her family and a gifted stable hand, as she dares to chase her dream against all odds.

Largely filmed in Normandy, this film highlights the region's equestrian and coastal landscape – The production of the film was supported by the Normandy region and Normandie Images.

Themes: animals, learning, childhood, family, handicap.

Tickets 10€ | 8€ concessions
wexfordartscentre.ie

13 May | 8 - 10 PM | CLOSING FILM
The Story of Souleymane (*L'Histoire de Souleymane*)

Director: Boris Lojkine
With Abou Sangare, Nina Meurisse
France | 2024 | Drama | 1h33

As he pedals through the streets of Paris to deliver meals, Souleymane repeats his story. In two days, he has to go through his asylum application interview, the key to obtaining papers. But Souleymane is not ready.

Themes: exile, geopolitics, immigration, Paris, work.

César Awards 2025: Winner – Best Male Revelation, Best Supporting Actress, Best Original Screenplay & Best Editing.
Cannes Film Festival 2024: Jury Prize & Best Actor Award (Un Certain Regard).

Tickets 10€ | 8€ concessions
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